# THE FASHION'S PROGRESS-MODES IN MILLINERY

things we think we never shall do.

So, ches Reboux, they do not show the cloche, at least hardly at all, but we see there little hats with shaded

# Signs of Spring Already Appearing in Women's Fashions



is. These hats are generally liked, chic the hat with its receding brim he back and its large brim which iss the face in the front. Many ien are wearing this hat, making to to seize upon the last relic of the hand of the seize there is talk of suppressing since there is talk of suppressing

# Large Summer Models.

The large felt models seen this aummer are proposed again for this season, but with a difference. They will have velvet incrustations in the felt itself, which should allow for an interesting opposition in the tones of the

series of little hats and toques gives us novelties like the rolls and braids of velvet in several shades. The toque has its orim thus adorned, while toque has its brim thus adorned, while sometimes it has a border of three different ribbons of harmonizing shades which are knotted here and there. This effect is extremely smart, especially if one chooses shades which are becoming to the complexion. One expects much more from the soft hat, which is made of velvet without any stiffening for enveloping the head than from the stiff hat. This is not surprising, because for some time we have become accustomed to these hats at St. Moritz and everywhere for sports wear. The leather hat also has contributed not a little to making this kind of head covering acceptable. Reboux uses three different velvets for her coffure, for these are not hats, but really coffures composed of a piece of velvet, without a lining, surrounded by velvet torsades, tightly rolled, but supvelvet torsades, tightly rolled, but sup-

# Feathers for Trimming.

What is certainly the newest note of the season is the feather trimming. It lends itself to many pretty decorations, from the effect of the crown surrounded

# Slim Lines of Paris Modes Are Depicted

Copyright 1922, by Vogue, New York. to-day's mode and are gracefully arrived at in the model at the left by the clever arrangement of its draperies, which also suggest the low waist line. The exaggeratedly wide bell cuffs and verlapping drapery of the frock may be faced in beige in smart contrast to the rich African brown of the crepe de Chine which makes the frock.

6957-A very slight circular flare is permitted in the more severe day frock, made without a single shirring from its bateau neck line to its circular hem. A de-tachable short cape and a touch of peasant embroidery worked in vivid colors are noteworthy de-

6978-One of the newest silhouettes sponsored by Paris shows a long, slender blouse draped close to the figure and a sheath like underskirt over which is mounted favored detail is the all over tracery of soutache braid em-broidery toning with the rust colored wool rep of the frock. A choice of collars is offered in this interesting model, the shawl collar being quite as successful as

vere anxious to pay them some atten-

Somehow I have been so interested in and thrilled by Clemenceau's visit that I don't seem inclined to talk of doing all the week. The debutantes are having their coming out parties every day now, sometimes two or three a day, And from now till after the holidays certainly "youth will be served!" It has been rather amusing to hear Ellev Bruce Lee, daughter of Mr. and Mrs. Arthur Lee, spoken of as a debuta..te of this season—and also Charlotte Mac-Dougail, elder daughter of Capt, and Mrs. William Dugald MacDougail, Miss Lee Jaughs at the designation and says frankly that she was in the debutante class four years ago, but she preferred to go to college. She has played around Washington a bit with the younger set during the holidays each year, and gone contentedly back to her books. This year being through college she is having her first straight season in society—and Ellen Bruce Lee, with her friendships and her family connection, to say nothing of her attractive qualities, would be bound to have a good time when she decided to play a bit. She's no prig though she hasn't cared much for "soin the almost solemn sens which the word is often used. Bue she
likes a good time, and has one, and
there is no doubt that she's going to
get a lot of fun out of her first experience of a Washington season in its en-

Charlotte MacDougall is another g who has preferred college to the allur ments of eoclety. Her younger siste Miss Zilla MacDougall, made her deb What is certainly the newest note of the season is the feather trimming. It lends itself to many pretty decoration, from the effect of the crown surrounded by tiny feathers to the large plusses of the season is the feather trimming. It lends the trimming that the trimming that the trimming that the trimming which the large plusses of the constitution of the consti

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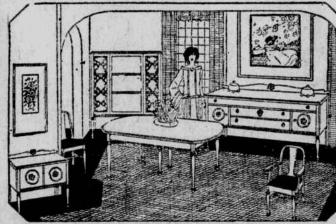
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